



Nowe Skalmierzyce

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Droszew is a small village located on the edge of Nowe Skalmierzyce community, a few kilometers from the borders of Kalisz. It is a city with a rich and long history - the first mention of the parish, located here came from the turn of the twelfth and thirteenth centuries. It is worth mentioning that this is the nest of Droszewskcy coat of arms Wczele, also associated with such families as Skórzewscy, Moravians or Jeżewscy. The most valuable monument of Droszewo is undoubtedly wooden church dedicated to All Saints. The temple was built in the years 1783-1787 from the foundation of the village owner, Teodor Kossecki. In the end of nineteenth century and in 1951 the object was rebuilt and in this form we can see it till today. Looking at this work of talented carpenter a few centuries ago

it is worth knowing that the church is timbered, which means that its walls were built of horizontal logs joined with corners. A characteristic feature of most of these buildings are prominent in the corners of the ends of the beams. The roof is covered with shingles, which perfectly complements the noble shape. After entering the temple we find valuable interior furnishings mainly from the eighteenth century. From the first moment our eyes tend towards the high altar. Decorated with four baroque sculptures - St. John the Baptist, Saint. Peter, St. Joseph. and Anna and the image of Our Lady of Czestochowa. Interestingly, the altar has one more picture, but it is usually invisible to the faithful. This refers to the image of All Saints from 1869, the pop-up only during major events - such an opportunity is happening to the indulgence of the parish. It is a remarkable work, because we rarely see so many images of saints on one canvas. The observant person will notice on it, eg St. Nepomuk, St George or St.. Peter. The basis of the cross crowning the altar of a pelican feeding its chick with his own blood - the symbol of the voluntary sacrifice of Christ and the mystery of communion. Apart from the main altar should also pay attention to the two side from the middle of eighteenth century. In one of them is a rococo crucifix. Also adds charm to the interior wall mural and small bodies placed in the choir. Coming out of the temple should pay attention to the Morawscy family tomb, located on the southern wall. We find there moving postal forward almost 200 years. Buried here Kajetan Morawski was an inspector of the national forest property and the Duchy of Warsaw, and the owner of a nearby village - Kotowiecka. Buried here are also others members of this family, such as Józef Morawski, an excellent speaker, a parliamentary deputy to the Prussian Diet and Eugenia Morawska which is the goddaughter of one of the most distinguished Poles - Tadeusz Kościuszko. Pilgrims who come to Droszewa should appreciate the efforts of the parishioners and the parish priest to maintain precious temple. The more you can be delighted with the conducted in recent years (2006-2008) work on the construction of stations of the Cross . It is located on the old field behind the church. Even from a distance Golgotha  built with huge stones. The whole place was well fenced, lighted, and there are new plantings. Located next to cross the road parking. Being in Droszewie don't miss the parish cemetery, where is an unusual cross with sculptures of Paweł Brylińskiego - folk artist who lived in the nineteenth century. Sculptures placed on the cross depict the events of Holy Week. Each year, the evening of November 1 parishioners gather here and say the Rosary for the intention of the dead. Sculptures show . Christ Crucified, Our Lady, the skull and the symbols of the Passion of Christ, Adam and Eve, Mary Magdalene, Veronica and John. Still alive in Droszewie story of a murder committed against a priest's brother, Andrew Michalak, resulting in a brawl at a nearby restaurant. Although the crime took place many years till today according to this histor take place

retreat from Sunday to Ash Wednesday.

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